

# HALL

ART FOUNDATION  
SCHLOSS DERNEBURG

## Hall Art Foundation | Schloss Derneburg Museum

The Hall Art Foundation is pleased to announce the grand opening of Schloss Derneburg Museum on 1 July 2017, and to welcome visitors to view its exhibitions of postwar and contemporary art.

The program of exhibitions will include solo presentations of work by **Antony Gormley**, **Barry Le Va**, **Malcolm Morley**, **Hermann Nitsch**, and **Julian Schnabel**, alongside *The Truth of Uncertainty: Moving Image Works from the Hall Collection*, a group show of cinematic works curated by **Chrissie Iles** addressing issues of immigration, war, borders and perceptions of social and architectural space, and *Für Barbara*, an exhibition of paintings, sculpture, photographs and works on paper by female artists curated by **Leo Koenig** in honor of recently deceased gallerist Barbara Weiss, a lifelong advocate for women in the arts.

Originally a fortified castle, the history of Schloss Derneburg, which is situated near Hannover, stretches back almost one thousand years. For several centuries it was a monastery, and was then a residence for the Anglo-Hanoverian Munster family. Since 1976, the current Schloss was the home and studio of artist, Georg Baselitz until its sale in 2006. Since then, and in cooperation with the Schloss Derneburg Museum gGmbH, the Schloss has been reunited with the adjacent domain and both have undergone extensive renovations to become a public museum space for the Hall Art Foundation.

The Hall Art Foundation was founded in 2007 and makes available postwar and contemporary art works from its own collection and that of Andrew and Christine Hall for the enjoyment and education of the public.

The Foundation collaborates with public institutions around the world to organize exhibitions and facilitate loans from its own collection and that of the Halls.

Together, the Hall and Hall Art Foundation collections comprise over 5,000 works by several hundred artists including Richard Artschwager, Georg Baselitz, Joseph Beuys, Olafur Eliasson, Eric Fischl, Joerg Immendorff, Anselm Kiefer, Malcolm Morley, A. R. Penck, Julian Schnabel, Ed Ruscha, Andy Warhol and Franz West.

The Hall Art Foundation | Schloss Derneburg Museum is accessible to the general public by appointment.

Hall Art Foundation | Schloss Derneburg Museum  
Schlossstr. 1  
31188 Derneburg  
Germany  
T: +49 5062 96 40 294 (Monday through Friday, 10 AM - 4 PM)  
F: +49 5062 96 41 927  
derneburg@hallartfoundation.org  
www.hallartfoundation.org

To book a tour, please call +49 5062 96 40 294, email [derneburg@hallartfoundation.org](mailto:derneburg@hallartfoundation.org), or visit [www.hallartfoundation.org](http://www.hallartfoundation.org).

For more information and images, please contact the Foundation's administrative office in New York at +1 212 256 0057 or [info@hallartfoundation.org](mailto:info@hallartfoundation.org). Please also find further documentation at [www.hallartfoundation.org](http://www.hallartfoundation.org).

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## Images for Press

### Image



### Details and Credit Line

Hall Art Foundation | Schloss Derneburg Museum  
Derneburg, Germany  
© Hall Art Foundation  
Photo: Stefan Neuenhausen



Antony Gormley  
*Sleeping Field*, 2015-16 (detail)  
Cast iron  
700 elements; dimensions variable  
Hall Collection  
Courtesy Hall Art Foundation  
Photo © White Cube (Benjamin Westoby)  
© the artist



Installation View  
*Barry Le Va*  
Hall Art Foundation | Schloss Derneburg Museum  
Derneburg, Germany  
© Hall Art Foundation  
Photo: Stefan Neuenhausen



Malcolm Morley  
*Medieval Divided Self*, 2016  
Oil on linen  
50 x 50 in. (127 x 127 cm)  
Hall Collection  
Courtesy Hall Art Foundation  
© Malcolm Morley

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Installation View  
*Hermann Nitsch*  
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Derneburg, Germany  
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Photo: Stefan Neuenhausen



Installation View  
*Julian Schnabel*  
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Derneburg, Germany  
© Hall Art Foundation  
Photo: Stefan Neuenhausen



Included in *The Truth of Uncertainty: Moving Image Works from the Hall Collection* curated by Chrissie Iles

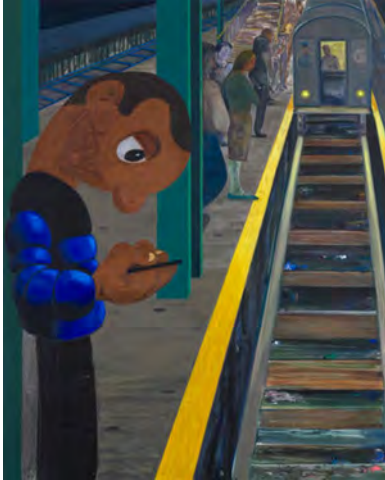
Anthony McCall  
*Between You and I*, 2006  
Light installation  
Dimensions variable  
Collection of the artist  
Courtesy Hall Art Foundation  
Photo: Hugo Glendinning (Peer/The Round Chapel, London, 2006)  
© Anthony McCall

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Included in *Für Barbara* curated by Leo Koenig

Nicole Eisenman  
*Subway 2*, 2016  
Oil on canvas  
83 x 66 in. (210.82 x 167.64 cm.)  
Hall Collection  
Courtesy Hall Art Foundation  
© Nicole Eisenman